Civil Rights
CHAPTER 21

Civil Rights

Civil Rights activists lead the 1965 voting rights march from Selma to Montgomery, Alabama.

1954 Brown v. Board of Education decision orders the desegregation of public schools.

1955 Montgomery bus boycott begins.

1956 Dwight D. Eisenhower is reelected.

1957 School desegregation crisis occurs in Little Rock, Arkansas.

1960 John F. Kennedy is elected president.

1959 Fidel Castro assumes power in Cuba.

1960 Africa nation of Ghana wins independence.

1966 Suez Canal crisis occurs in Egypt.
The year is 1960, and segregation divides the nation’s people. African Americans are denied access to jobs and housing and are refused service at restaurants and stores. But the voices of the oppressed rise up in the churches and in the streets, demanding civil rights for all Americans.

What rights are worth fighting for?

Examine the Issues

- Are all Americans entitled to the same civil rights?
- What are the risks of demanding rights?
- Why might some people fight against equal rights?
Taking on Segregation

Jo Ann Gibson Robinson drew back in self-defense as the white bus driver raised his hand as if to strike her. “Get up from there!” he shouted. Robinson, laden with Christmas packages, had forgotten the rules and sat down in the front of the bus, which was reserved for whites.

Humiliating incidents were not new to the African Americans who rode the segregated buses of Montgomery, Alabama, in the mid-1950s. The bus company required them to pay at the front and then exit and reboard at the rear. “I felt like a dog,” Robinson later said. A professor at the all-black Alabama State College, Robinson was also president of the Women’s Political Council, a group of professional African-American women determined to increase black political power.

On December 1, 1955, police arrested an African-American woman for refusing to give up her seat on a bus. Robinson promptly sent out a call for all African Americans to boycott Montgomery buses.
**PLESSY V. FERGUSON** During the 1890s, a number of other court decisions and state laws severely limited African-American rights. In 1890, Louisiana passed a law requiring railroads to provide “equal but separate accommodations for the white and colored races.” In the *Plessy v. Ferguson* case of 1896, the Supreme Court ruled that this “separate but equal” law did not violate the Fourteenth Amendment, which guarantees all Americans equal treatment under the law.

Armed with the *Plessy* decision, states throughout the nation, but especially in the South, passed what were known as Jim Crow laws, aimed at separating the races. These laws forbade marriage between blacks and whites and established many other restrictions on social and religious contact between the races. There were separate schools as well as separate streetcars, waiting rooms, railroad coaches, elevators, witness stands, and public restrooms. The facilities provided for blacks were always inferior to those for whites. Nearly every day, African Americans faced humiliating signs that read: “Colored Water”; “No Blacks Allowed”; “Whites Only!”

**SEGREGATION CONTINUES INTO THE 20TH CENTURY**

After the Civil War, some African Americans tried to escape Southern racism by moving north. This migration of Southern African Americans speeded up greatly during World War I, as many African-American sharecroppers abandoned farms for the promise of industrial jobs in Northern cities. However, they discovered racial prejudice and segregation there, too. Most could find housing only in all-black neighborhoods. Many white workers also resented the competition for jobs. This sometimes led to violence.

**APARTHEID—SEGREGATION IN SOUTH AFRICA**

In 1948, the white government of South Africa passed laws to ensure that whites would stay in control of the country. Those laws established a system called apartheid, which means “apart-ness.” The system divided South Africans into four segregated racial groups—whites, blacks, coloreds of mixed race, and Asians. It restricted what jobs nonwhites could hold, where they could live, and what rights they could exercise. Because of apartheid, the black African majority were denied the right to vote.

In response to worldwide criticism, the South African government gradually repealed the apartheid laws, starting in the late 1970s. In 1994, South Africa held its first all-race election and elected as president Nelson Mandela, a black anti-apartheid leader whom the white government had imprisoned for nearly 30 years.

**U.S. School Segregation, 1952**

These photos of the public schools for white children (top) and for black children (above) in a Southern town in the 1930s show that separate facilities were often unequal in the segregation era.

**GEOGRAPHY SKILLBUILDER**

**Region** In which regions were schools segregated by law? In which were segregation expressly prohibited?
A DEVELOPING CIVIL RIGHTS MOVEMENT In many ways, the events of World War II set the stage for the civil rights movement. First, the demand for soldiers in the early 1940s created a shortage of white male laborers. That labor shortage opened up new job opportunities for African Americans, Latinos, and white women.

Second, nearly one million African Americans served in the armed forces, which needed so many fighting men that they had to end their discriminatory policies. Such policies had previously kept African Americans from serving in fighting units. Many African-American soldiers returned from the war determined to fight for their own freedom now that they had helped defeat fascist regimes overseas.

Third, during the war, civil rights organizations actively campaigned for African-American voting rights and challenged Jim Crow laws. In response to protests, President Roosevelt issued a presidential directive prohibiting racial discrimination by federal agencies and all companies that were engaged in war work. The groundwork was laid for more organized campaigns to end segregation throughout the United States.

Challenging Segregation in Court

The desegregation campaign was led largely by the NAACP, which had fought since 1909 to end segregation. One influential figure in this campaign was Charles Hamilton Houston, a brilliant Howard University law professor who also served as chief legal counsel for the NAACP from 1934 to 1938.

THE NAACP LEGAL STRATEGY In deciding the NAACP’s legal strategy, Houston focused on the inequality between the separate schools that many states provided. At that time, the nation spent ten times as much money educating a white child as an African-American child. Thus, Houston focused the organization’s limited resources on challenging the most glaring inequalities of segregated public education.

In 1938, he placed a team of his best law students under the direction of Thurgood Marshall. Over the next 23 years, Marshall and his NAACP lawyers would win 29 out of 32 cases argued before the Supreme Court.

Several of the cases became legal milestones, each chipping away at the segregation platform of Plessy v. Ferguson. In the 1946 case Morgan v. Virginia, the Supreme Court declared unconstitutional those state laws mandating segregated seating on interstate buses. In 1950, the high court ruled in Sweatt v. Painter that state law schools must admit black applicants, even if separate black schools exist.

BROWN V. BOARD OF EDUCATION Marshall’s most stunning victory came on May 17, 1954, in the case known as Brown v. Board of Education of Topeka. (See page 708). In this case, the father of eight-year-old Linda Brown had charged the board of education of Topeka, Kansas, with violating Linda’s rights by denying her admission to an all-white elementary school four blocks from her house. The nearest all-black elementary school was 21 blocks away.

In a landmark verdict, the Supreme Court unanimously struck down segregation in schooling as an unconstitutional violation of the Fourteenth Amendment’s Equal Protection
Clause. Chief Justice Earl Warren wrote that, “[I]n the field of public education, the doctrine of separate but equal has no place.” The Brown decision was relevant for some 12 million schoolchildren in 21 states.

**Reaction to the Brown Decision**

Official reaction to the ruling was mixed. In Kansas and Oklahoma, state officials said they expected segregation to end with little trouble. In Texas the governor promised to comply but warned that plans might “take years” to work out. In Mississippi and Georgia, officials vowed total resistance. Governor Herman Talmadge of Georgia said “The people of Georgia will not comply with the decision of the court. . . . We’re going to do whatever is necessary in Georgia to keep white children in white schools and colored children in colored schools.”

**RESISTANCE TO SCHOOL DESEGREGATION** Within a year, more than 500 school districts had desegregated their classrooms. In Baltimore, St. Louis, and Washington, D.C., black and white students sat side by side for the first time in history. However, in many areas where African Americans were a majority, whites resisted desegregation. In some places, the Ku Klux Klan reappeared and White Citizens Councils boycotted businesses that supported desegregation.

To speed things up, in 1955 the Supreme Court handed down a second ruling, known as Brown II, that ordered school desegregation implemented “with all deliberate speed.” Initially President Eisenhower refused to enforce compliance. “The fellow who tries to tell me that you can do these things by force is just plain nuts,” he said. Events in Little Rock, Arkansas, would soon force Eisenhower to go against his personal beliefs.

**CRISIS IN LITTLE ROCK** In 1948, Arkansas had become the first Southern state to admit African Americans to state universities without being required by a court order. By the 1950s, some scout troops and labor unions in Arkansas had quietly ended their Jim Crow practices. Little Rock citizens had elected two men to the school board who publicly backed desegregation—and the school superintendent, Virgil Blossom, began planning for desegregation soon after Brown.

However, Governor Orval Faubus publicly showed support for segregation. In September 1957, he ordered the National Guard to turn away the “Little Rock Nine”—nine African-American students who had volunteered to integrate Little Rock’s Central High School as the first step in Blossom’s plan. A federal judge ordered Faubus to let the students into school.

NAACP members called eight of the students and arranged to drive them to school. They could not reach the ninth student, Elizabeth Eckford, who did not have a phone, and she set out alone. Outside Central High, Eckford faced an abusive crowd. Terrified, the 15-year-old made it to a bus stop where two friendly whites stayed with her.
The crisis in Little Rock forced Eisenhower to act. He placed the Arkansas National Guard under federal control and ordered a thousand paratroopers into Little Rock. The nation watched the televised coverage of the event. Under the watch of soldiers, the nine African-American teenagers attended class.

But even these soldiers could not protect the students from troublemakers who confronted them in stairways, in the halls, and in the cafeteria. Throughout the year African-American students were regularly harassed by other students. At the end of the year, Faubus shut down Central High rather than let integration continue.

On September 9, 1957, Congress passed the Civil Rights Act of 1957, the first civil rights law since Reconstruction. Shepherded by Senator Lyndon B. Johnson of Texas, the law gave the attorney general greater power over school desegregation. It also gave the federal government jurisdiction—or authority—over violations of African-American voting rights.

The Montgomery Bus Boycott

The face-to-face confrontation at Central High School was not the only showdown over segregation in the mid-1950s. Impatient with the slow pace of change in the courts, African-American activists had begun taking direct action to win the rights promised to them by the Fourteenth and Fifteenth Amendments to the Constitution. Among those on the frontline of change was Jo Ann Robinson.

BOYCOTTING SEGREGATION Four days after the Brown decision in May 1954, Robinson wrote a letter to the mayor of Montgomery, Alabama, asking that bus drivers no longer be allowed to force riders in the “colored” section to yield their seats to whites. The mayor refused. Little did he know that in less than a year another African-American woman from Alabama would be at the center of this controversy, and that her name and her words would far outlast segregation.

On December 1, 1955, Rosa Parks, a seamstress and an NAACP officer, took a seat in the front row of the “colored” section of a Montgomery bus. As the bus filled up, the driver ordered Parks and three other African-American passengers to empty the row they were occupying so that a white man could sit down without having to sit next to any African Americans. “It was time for someone to stand up—or in my case, sit down,” recalled Parks. “I refused to move.”

As Parks stared out the window, the bus driver said, “If you don’t stand up, I’m going to call the police and have you arrested.” The soft-spoken Parks replied, “You may do that.”

News of Parks’s arrest spread rapidly. Jo Ann Robinson and NAACP leader E. D. Nixon suggested a bus boycott. The leaders of the African-American community, including many ministers, formed the Montgomery Improvement Association to organize the boycott. They elected the pastor of the Dexter Avenue Baptist Church, 26-year-old Martin Luther King, Jr., to lead the group. An ordained minister since 1948, King had just earned a Ph.D. degree in theology from Boston University. “Well, I’m not sure I’m the best person for the position,” King confided to Nixon, “but if no one else is going to serve, I’d be glad to try.”
WALKING FOR JUSTICE On the night of December 5, 1955, Dr. King made the following declaration to an estimated crowd of between 5,000 and 15,000 people.

A PERSONAL VOICE MARTIN LUTHER KING, JR.

“There comes a time when people get tired of being trampled over by the iron feet of oppression. . . . I want it to be known—that we’re going to work with grim and bold determination—to gain justice on buses in this city. And we are not wrong. . . . If we are wrong—the Supreme Court of this nation is wrong. If we are wrong—God Almighty is wrong. . . . If we are wrong—justice is a lie.”

—quoted in Parting the Waters: America in the King Years, 1954–63

King’s passionate and eloquent speech brought people to their feet and filled the audience with a sense of mission. African Americans filed a lawsuit and for 381 days refused to ride the buses in Montgomery. In most cases they had to find other means of transportation by organizing car pools or walking long distances. Support came from within the black community—workers donated one-fifth of their weekly salaries—as well as from outside groups like the NAACP, the United Auto Workers, Montgomery’s Jewish community, and sympathetic white southerners. The boycotters remained nonviolent even after a bomb ripped apart King’s home (no one was injured). Finally, in 1956, the Supreme Court outlawed bus segregation.

Martin Luther King and the SCLC

The Montgomery bus boycott proved to the world that the African-American community could unite and organize a successful protest movement. It also proved the power of nonviolent resistance, the peaceful refusal to obey unjust laws. Despite threats to his life and family, King urged his followers, “Don’t ever let anyone pull you so low as to hate them.”

CHANGING THE WORLD WITH SOUL FORCE King called his brand of nonviolent resistance “soul force.” He based his ideas on the teachings of several people. From Jesus, he learned to love one’s enemies. From writer Henry David Thoreau he took the concept of civil disobedience—the refusal to obey an unjust law. From labor organizer A. Philip Randolph he learned to organize massive demonstrations. From Mohandas Gandhi, the leader who helped India throw off British rule, he learned to resist oppression without violence.

“We will not hate you,” King said to white racists, “but we cannot . . . obey your unjust laws. . . . We will soon wear you down by our capacity to suffer. And in winning our freedom, we will so appeal to your heart and conscience that we will win you in the process.”
King held steadfast to his philosophy, even when a wave of racial violence swept through the South after the Brown decision. The violence included the 1955 murder of Emmett Till—a 14-year-old African-American boy who had allegedly flirted with a white woman. There were also shootings and beatings, some fatal, of civil rights workers.

**FROM THE GRASSROOTS UP** After the bus boycott ended, King joined with ministers and civil rights leaders in 1957 to found the Southern Christian Leadership Conference (SCLC). Its purpose was “to carry on nonviolent crusades against the evils of second-class citizenship.” Using African-American churches as a base, the SCLC planned to stage protests and demonstrations throughout the South. The leaders hoped to build a movement from the grassroots up and to win the support of ordinary African Americans of all ages. King, president of the SCLC, used the power of his voice and ideas to fuel the movement’s momentum.

The nuts and bolts of organizing the SCLC was handled by its first director, Ella Baker, the granddaughter of slaves. While with the NAACP, Baker had served as national field secretary, traveling over 16,000 miles throughout the South. From 1957 to 1960, Baker used her contacts to set up branches of the SCLC in Southern cities. In April 1960, Baker helped students at Shaw University, an African-American university in Raleigh, North Carolina, to organize a national protest group, the Student Nonviolent Coordinating Committee, or SNCC, pronounced “snick” for short.

The Movement Spreads

Although SNCC adopted King’s ideas in part, its members had ideas of their own. Many people called for a more confrontational strategy and set out to reshape the civil rights movement.

**DEMONSTRATING FOR FREEDOM** The founders of SNCC had models to build on. In 1942 in Chicago, the Congress of Racial Equality (CORE) had staged the first sit-ins, in which African-American protesters sat down at segregated lunch counters and refused to leave until they were served. In February 1960, African-American students from North Carolina's Agricultural and Technical College staged a sit-in at a whites-only lunch counter at a Woolworth’s store in Greensboro. This time, television crews brought coverage of the protest into homes throughout the United States. There was no denying the ugly face of racism. Day after day, news reporters captured the scenes of whites beating, jeering at, and pouring food over students who refused to strike back. The coverage sparked many other sit-ins across the South. Store managers called
in the police, raised the price of food, and removed counter seats. But the movement continued and spread to the North. There, students formed picket lines around national chain stores that maintained segregated lunch counters in the South.

By late 1960, students had descended on and desegregated lunch counters in some 48 cities in 11 states. They endured arrests, beatings, suspension from college, and tear gas and fire hoses, but the army of nonviolent students refused to back down. “My mother has always told me that I’m equal to other people,” said Ezell Blair, Jr., one of the students who led the first SNCC sit-in in 1960. For the rest of the 1960s, many Americans worked to convince the rest of the country that blacks and whites deserved equal treatment.
In 1961, James Peck, a white civil rights activist, joined other CORE members on a historic bus trip across the South. The two-bus trip would test the Supreme Court decisions banning segregated seating on interstate bus routes and segregated facilities in bus terminals. Peck and other freedom riders hoped to provoke a violent reaction that would convince the Kennedy administration to enforce the law. The violence was not long in coming.

At the Alabama state line, white racists got on Bus One carrying chains, brass knuckles, and pistols. They brutally beat African-American riders and white activists who tried to intervene. Still the riders managed to go on. Then on May 4, 1961—Mother’s Day—the bus pulled into the Birmingham bus terminal. James Peck saw a hostile mob waiting, some holding iron bars.

A PERSONAL VOICE  JAMES PECK

“...I looked at them and then I looked at Charles Person, who had been designated as my team mate. ... When I looked at him, he responded by saying simply, ‘Let’s go.’ As we entered the white waiting room, ... we were grabbed bodily and pushed toward the alleyway ... and out of sight of onlookers in the waiting room, six of them started swinging at me with fists and pipes. Five others attacked Person a few feet ahead.”

—Freedom Ride

The ride of Bus One had ended, but Bus Two continued southward on a journey that would shock the Kennedy administration into action.

Riding for Freedom

In Anniston, Alabama, about 200 angry whites attacked Bus Two. The mob followed the activists out of town. When one of the tires blew, they smashed a window and tossed in a fire bomb. The freedom riders spilled out just before the bus exploded.
NEW VOLUNTEERS  The bus companies refused to carry the CORE freedom riders any farther. Even though the determined volunteers did not want to give up, they ended their ride. However, CORE director James Farmer announced that a group of SNCC volunteers in Nashville were ready to pick up where the others had left off.

When a new band of freedom riders rode into Birmingham, policemen pulled them from the bus, beat them, and drove them into Tennessee. Defiantly, they returned to the Birmingham bus terminal. Their bus driver, however, feared for his life and refused to transport them. In protest, they occupied the whites-only waiting room at the terminal for eighteen hours until a solution was reached. After an angry phone call from U.S. Attorney General Robert Kennedy, bus company officials convinced the driver to proceed. The riders set out for Montgomery on May 20.

ARRIVAL OF FEDERAL MARSHALS  Although Alabama officials had promised Kennedy that the riders would be protected, a mob of whites—many carrying bats and lead pipes—fell upon the riders when they arrived in Montgomery. John Doer, a Justice Department official on the scene, called the attorney general to report what was happening. “A bunch of men led by a guy with a bleeding face are beating [the passengers]. There are no cops. It’s terrible. There’s not a cop in sight. People are yelling. ‘Get ‘em, get ‘em.’ It’s awful.”

The violence provoked exactly the response the freedom riders wanted. Newspapers throughout the nation and abroad denounced the beatings.

President Kennedy arranged to give the freedom riders direct support. The Justice Department sent 400 U.S. marshals to protect the riders on the last part of their journey to Jackson, Mississippi. In addition, the attorney general and the Interstate Commerce Commission banned segregation in all interstate travel facilities, including waiting rooms, restrooms, and lunch counters.

Standing Firm

With the integration of interstate travel facilities under way, some civil rights workers turned their attention to integrating some Southern schools and pushing the movement into additional Southern towns. At each turn they encountered opposition and often violence.

INTEGRATING OLE MISS  In September 1962, Air Force veteran James Meredith won a federal court case that allowed him to enroll in the all-white University of Mississippi, nicknamed Ole Miss. But when Meredith arrived on campus, he faced Governor Ross Barnett, who refused to let him register as a student.

President Kennedy ordered federal marshals to escort Meredith to the registrar’s office. Barnett responded with a heated radio appeal: “I call on every Mississippian to keep his faith and courage. We will never surrender.” The broadcast turned out white demonstrators by the thousands.

On the night of September 30, riots broke out on campus, resulting in two deaths. It took thousands of soldiers, 200 arrests, and 15 hours to stop the rioters. In the months that followed, federal officials accompanied Meredith to class and protected his parents from nightriders who shot up their house.
HEADING INTO BIRMINGHAM  The trouble continued in Alabama. Birmingham, a city known for its strict enforcement of total segregation in public life, also had a reputation for racial violence, including 18 bombings from 1957 to 1963.

Reverend Fred Shuttlesworth, head of the Alabama Christian Movement for Human Rights and secretary of the SCLC, decided something had to be done about Birmingham and that it would be the ideal place to test the power of non-violence. He invited Martin Luther King, Jr., and the SCLC to help desegregate the city. On April 3, 1963, King flew into Birmingham to hold a planning meeting with members of the African-American community. “This is the most segregated city in America,” he said. “We have to stick together if we ever want to change its ways.”

After days of demonstrations led by Shuttlesworth and others, King and a small band of marchers were finally arrested during a demonstration on Good Friday, April 12th. While in jail, King wrote an open letter to white religious leaders who felt he was pushing too fast.

A PERSONAL VOICE  MARTIN LUTHER KING, JR.

“I guess it is easy for those who have never felt the stinging darts of segregation to say, ‘Wait.’ But when you have seen vicious mobs lynch your mothers and fathers at whim; when you have seen hate-filled policemen curse, kick, brutality and even kill your black brothers and sisters; . . . when you see the vast majority of your twenty million Negro brothers smothering in the air-tight cage of poverty; . . . when you have to concoct an answer for a five-year-old son asking: . . . ‘Daddy, why do white people treat colored people so mean?’ . . . then you will understand why we find it difficult to wait.”

—“Letter from a Birmingham Jail”

On April 20, King posted bail and began planning more demonstrations. On May 2, more than a thousand African-American children marched in Birmingham; Police commissioner Eugene “Bull” Connor’s men arrested 959 of them. On May 3, a second “children’s crusade” came face to face with a helmeted police force. Police swept the marchers off their feet with high-pressure fire hoses, set attack dogs on them, and clubbed those who fell. TV cameras captured all of it, and millions of viewers heard the children screaming.

Continued protests, an economic boycott, and negative media coverage finally convinced Birmingham officials to end segregation. This stunning civil rights victory inspired African Americans across the nation. It also convinced President Kennedy that only a new civil rights act could end racial violence and satisfy the demands of African Americans—and many whites—for racial justice.
ERNEST WITHERS

Born in Memphis in 1922, photographer Ernest Withers believed that if the struggle for equality could be shown to people, things would change. Armed with only a camera, he braved violent crowds to capture the heated racism during the Montgomery bus boycott, the desegregation of Central High in Little Rock, and the 1968 Memphis sanitation workers strike (below) led by Martin Luther King, Jr. The night before the Memphis march, Withers had helped make some of the signs he photographed.

“G. C. Brown printed those ‘I AM A MAN’ signs right over there. . . . I had a car and it was snowing, so we went and rented the saw and came back that night and cut the sticks.”

Withers had to be careful about his involvement in groups like the NAACP and COME (Community On the Move for Equality), for he had a wife and children to support. He went to several meetings a night, sometimes taking pictures, other times offering a suggestion. “I always had FBI agents looking over my shoulder and wanting to question me. I never tried to learn any high-powered secrets.”

SKILLBUILDER  Interpreting Visual Sources

1. What do the signs tell you about African Americans’ struggle for civil rights?
2. What kind of treatment do you suppose these men had experienced? Why do you think so?

SEE SKILLBUILDER HANDBOOK, PAGE R23.
KENNEDY TAKES A STAND  On June 11, 1963, the president sent troops to force Governor George Wallace to honor a court order desegregating the University of Alabama. That evening, Kennedy asked the nation: “Are we to say to the world—and much more importantly, to each other—that this is the land of the free, except for the Negroes?” He demanded that Congress pass a civil rights bill.

A tragic event just hours after Kennedy’s speech highlighted the racial tension in much of the South. Shortly after midnight, a sniper murdered Medgar Evers, NAACP field secretary and World War II veteran. Police soon arrested a white supremacist, Byron de la Beckwith, but he was released after two trials resulted in hung juries. His release brought a new militancy to African Americans. Many demanded, “Freedom now!”

Marching to Washington

The civil rights bill that President Kennedy sent to Congress guaranteed equal access to all public accommodations and gave the U.S. attorney general the power to file school desegregation suits. To persuade Congress to pass the bill, two veteran organizers—labor leader A. Philip Randolph and Bayard Rustin of the SCLC—summoned Americans to a march on Washington, D.C.

THE DREAM OF EQUALITY  On August 28, 1963, more than 250,000 people—including about 75,000 whites—converged on the nation’s capital. They assembled on the grassy lawn of the Washington Monument and marched to the Lincoln Memorial. There, people listened to speakers demand the immediate passage of the civil rights bill.

When Dr. Martin Luther King, Jr., appeared, the crowd exploded in applause. In his now famous speech, “I Have a Dream,” he appealed for peace and racial harmony.

A PERSONAL VOICE  MARTIN LUTHER KING, JR.

“I have a dream that one day this nation will rise up and live out the true meaning of its creed: ‘We hold these truths to be self-evident; that all men are created equal.’ . . . I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character. . . . I have a dream that one day the state of Alabama . . . will be transformed into a situation where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers.”

—“I Have a Dream”

MORE VIOLENCE  Two weeks after King’s historic speech, four young Birmingham girls were killed when a rider in a car hurled a bomb through their church window. Two more African Americans died in the unrest that followed.

Two months later, an assassin shot and killed John F. Kennedy. His successor, President Lyndon B. Johnson, pledged to carry on Kennedy’s work. On July 2, 1964, Johnson signed the Civil Rights Act of 1964, which prohibited discrimination because of race, religion, national origin, and gender. It gave all citizens the right to enter libraries, parks, washrooms, restaurants, theaters, and other public accommodations.
Fighting for Voting Rights

Meanwhile, the right of all African Americans to vote remained elusive. In 1964, CORE and SNCC workers in the South began registering as many African Americans as they could to vote. They hoped their campaign would receive national publicity, which would in turn influence Congress to pass a voting rights act. Focused in Mississippi, the project became known as Freedom Summer.

To fortify the project, civil rights groups recruited college students and trained them in nonviolent resistance. Thousands of student volunteers—mostly white, about one-third female—went into Mississippi to help register voters. For some, the job proved deadly. In June of 1964, three civil rights workers disappeared in Neshoba County, Mississippi. Investigators later learned that Klansmen and local police had murdered the men, two of whom were white. Through the summer the racial beatings and murders continued, along with the burning of businesses, homes, and churches.

A NEW POLITICAL PARTY African Americans needed a voice in the political arena if sweeping change was to occur. In order to gain a seat in Mississippi’s all-white Democratic Party, SNCC organized the Mississippi Freedom Democratic Party (MFDP). Fannie Lou Hamer, the daughter of Mississippi sharecroppers, would be their voice at the 1964 Democratic National Convention. In a televised speech that shocked the convention and viewers nationwide, Hamer described how she was jailed for registering to vote in 1962, and how police forced other prisoners to beat her.

“A PERSONAL VOICE  FANNIE LOU HAMER

“The first [prisoner] began to beat [me], and I was beat by the first until he was exhausted. . . . The second [prisoner] began to beat. . . . I began to scream and one white man got up and began to beat me in my head and tell me to ‘hush.’ . . . All of this on account we want to register, to become first-class citizens, and if the Freedom Democratic Party is not seated now, I question America.”

—quoted in The Civil Rights Movement: An Eyewitness History

In response to Hamer’s speech, telegrams and telephone calls poured in to the convention in support of seating the MFDP delegates. President Johnson feared losing the Southern white vote if the Democrats sided with the MFDP, so his administration pressured civil rights leaders to convince the MFDP to accept a compromise. The Democrats would give 2 of Mississippi’s 68 seats to the MFDP, with a promise to ban discrimination at the 1968 convention.

When Hamer learned of the compromise, she said, “We didn’t come all this way for no two seats.” The MFDP and supporters in SNCC felt that the leaders had betrayed them.
**THE SELMA CAMPAIGN**
At the start of 1965, the SCLC conducted a major voting rights campaign in Selma, Alabama, where SNCC had been working for two years to register voters. By the end of 1965, more than 2,000 African Americans had been arrested in SCLC demonstrations. After a demonstrator named Jimmy Lee Jackson was shot and killed, King responded by announcing a 50-mile protest march from Selma to Montgomery, the state capital. On March 7, 1965, about 600 protesters set out for Montgomery.

That night, mayhem broke out. Television cameras captured the scene. The rest of the nation watched in horror as police swung whips and clubs, and clouds of tear gas swirled around fallen marchers. Demonstrators poured into Selma by the hundreds. Ten days later, President Johnson presented Congress with a new voting rights act and asked for its swift passage.

On March 21, 3,000 marchers again set out for Montgomery, this time with federal protection. Soon the number grew to an army of 25,000.

**VOTING RIGHTS ACT OF 1965**
That summer, Congress finally passed Johnson’s Voting Rights Act of 1965. The act eliminated the so-called literacy tests that had disqualified many voters. It also stated that federal examiners could enroll voters who had been denied suffrage by local officials. In Selma, the proportion of African Americans registered to vote rose from 10 percent in 1964 to 60 percent in 1968. Overall the percentage of registered African-American voters in the South tripled.

Although the Voting Rights Act marked a major civil rights victory, some felt that the law did not go far enough. Centuries of discrimination had produced social and economic inequalities. Anger over these inequalities led to a series of violent disturbances in the cities of the North.

### HISTORICAL SPOTLIGHT
**TWENTY-FOURTH AMENDMENT—BARRING POLL TAXES**
On January 24, 1964, South Dakota became the 38th state to ratify the Twenty-fourth Amendment to the Constitution. The key clause in the amendment reads: “The right of citizens of the United States to vote in any primary or other election . . . shall not be denied or abridged by the United States or any State by reason of failure to pay any poll tax or other tax.”

Poll taxes were often used to keep poor African Americans from voting. Although most states had already abolished their poll taxes by 1964, five Southern states—Alabama, Arkansas, Mississippi, Texas, and Virginia—still had such laws on the books. By making these laws unconstitutional, the Twenty-fourth Amendment gave the vote to millions who had been disqualified because of poverty.

### ASSESSMENT

#### 1. TERMS & NAMES
For each term or name, write a sentence explaining its significance.

- Freedom riders
- James Meredith
- Civil Rights Act of 1964
- Freedom Summer
- Fannie Lou Hamer
- Voting Rights Act of 1965

#### 2. TAKING NOTES
In a graphic like the one shown, list the steps that African Americans took to desegregate buses and schools from 1962 to 1965.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>Freedom riders begin protesting segregation.</td>
</tr>
<tr>
<td>1963</td>
<td>James Meredith tries to integrate Ole Miss.</td>
</tr>
<tr>
<td>1964</td>
<td>Freedom Summer begins.</td>
</tr>
</tbody>
</table>

#### 3. ANALYZING ISSUES
What assumptions and beliefs do you think guided the fierce opposition to the civil rights movement in the South? Support your answer with evidence from the text. **Think About:**
- the social and political structure of the South
- Mississippi governor Ross Barnett’s comment during his radio address
- the actions of police and some white Southerners

#### 4. ANALYZING PRIMARY SOURCES
Just after the Civil Rights Act of 1964 was passed, white Alabama governor George Wallace said, “It is ironical that this event occurs as we approach the celebration of Independence Day. On that day we won our freedom. On this day we have largely lost it.”

What do you think Wallace meant by his statement?
Challenges and Changes in the Movement

MAIN IDEA
Disagreements among civil rights groups and the rise of black nationalism created a violent period in the fight for civil rights.

WHY IT MATTERS NOW
From the fight for equality came a resurgence of racial pride for African Americans, a legacy that influences today’s generations.

Terms & Names
- de facto segregation
- de jure segregation
- Malcolm X
- Nation of Islam
- Stokely Carmichael
- Black Power
- Black Panthers
- Kerner Commission
- Civil Rights Act of 1968
- affirmative action

Alice Walker, the prize-winning novelist, became aware of the civil rights movement in 1960, when she was 16. Her mother had recently scraped together enough money to purchase a television.

A PERSONAL VOICE ALICE WALKER
“Like a good omen for the future, the face of Dr. Martin Luther King, Jr., was the first black face I saw on our new television screen. And, as in a fairy tale, my soul was stirred by the meaning for me of his mission—at the time he was being rather ignominiously dumped into a police van for having led a protest march in Alabama—and I fell in love with the sober and determined face of the Movement.”

—In Search of Our Mothers’ Gardens

The next year, Walker attended the all-black Spelman College. In 1963, Walker took part in the March on Washington and then traveled to Africa to discover her spiritual roots. After returning home in 1964, she worked on voter registration, taught African American history and writing, and wrote poetry and fiction.

Walker’s interest in her heritage was part of a growing trend among African Americans in the mid-1960s. But millions of African Americans were still living in poverty. Angry and frustrated over the difficulty in finding jobs and decent housing, some participated in riots that broke out between 1964 and 1966.

African Americans Seek Greater Equality

What civil rights groups had in common in the early 1960s were their calls for a newfound pride in black identity and a commitment to change the social and economic structures that kept people in a life of poverty. However, by 1965, the
leading civil rights groups began to drift apart. New leaders emerged as the movement turned its attention to the North, where African Americans faced not legal segregation but deeply entrenched and oppressive racial prejudice.

**NORTHERN SEGREGATION** The problem facing African Americans in the North was *de facto segregation*—segregation that exists by practice and custom. De facto segregation can be harder to fight than *de jure* (dě jōôr’e) segregation, or segregation by law, because eliminating it requires changing people’s attitudes rather than repealing laws. Activists in the mid-1960s would find it much more difficult to convince whites to share economic and social power with African Americans than to convince them to share lunch counters and bus seats.

De facto segregation intensified after African Americans migrated to Northern cities during and after World War II. This began a “white flight,” in which great numbers of whites moved out of the cities to the nearby suburbs. By the mid-1960s, most urban African Americans lived in decaying slums, paying rent to landlords who didn’t comply with housing and health ordinances. The schools for African-American children deteriorated along with their neighborhoods. Unemployment rates were more than twice as high as those among whites.

In addition, many blacks were angry at the sometimes brutal treatment they received from the mostly white police forces in their communities. In 1966, King spearheaded a campaign in Chicago to end de facto segregation there and create an “open city.” On July 10, he led about 30,000 African Americans in a march on City Hall.

In late July, when King led demonstrators through a Chicago neighborhood, angry whites threw rocks and bottles. On August 5, hostile whites stoned King as he led 600 marchers. King left Chicago without accomplishing what he wanted, yet pledging to return.

**URBAN VIOLENCE ERUPTS** In the mid 1960s, clashes between white authority and black civilians spread like wildfire. In New York City in July 1964, an encounter between white police and African-American teenagers ended in the death of a 15-year-old student. This sparked a race riot in central Harlem. On August 11, 1965, only five days after President Johnson signed the Voting
Rights Act into law, one of the worst race riots in the nation’s history raged through the streets of Watts, a predominantly African-American neighborhood in Los Angeles. Thirty-four people were killed, and hundreds of millions of dollars worth of property was destroyed. The next year, 1966, saw even more racial disturbances, and in 1967 alone, riots and violent clashes took place in more than 100 cities.

The African-American rage baffled many whites. “Why would blacks turn to violence after winning so many victories in the South?” they wondered. Some realized that what African Americans wanted and needed was economic equality of opportunity in jobs, housing, and education.

Even before the riots in 1964, President Johnson had announced his War on Poverty, a program to help impoverished Americans. But the flow of money needed to fund Johnson’s Great Society was soon redirected to fund the war in Vietnam. In 1967, Dr. King proclaimed, “The Great Society has been shot down on the battlefields of Vietnam.”

New Leaders Voice Discontent

The anger that sent rioters into the streets stemmed in part from African-American leaders who urged their followers to take complete control of their communities, livelihoods, and culture. One such leader, Malcolm X, declared to a Harlem audience, “If you think we are here to tell you to love the white man, you have come to the wrong place.”

AFRICAN-AMERICAN SOLIDARITY Malcolm X, born Malcolm Little, went to jail at age 20 for burglary. While in prison, he studied the teachings of Elijah Muhammad, the head of the Nation of Islam, or the Black Muslims. Malcolm changed his name to Malcolm X (dropping what he called his “slave name”) and, after his release from prison in 1952, became an Islamic minister. As he gained a following, the brilliant thinker and engaging speaker openly preached Elijah Muhammad’s views that whites were the cause of the black condition and that blacks should separate from white society.

Malcolm’s message appealed to many African Americans and their growing racial pride. At a New York press conference in March 1964, he also advocated armed self-defense.

A PERSONAL VOICE  MALCOLM X

“Concerning nonviolence: it is criminal to teach a man not to defend himself when he is the constant victim of brutal attacks. It is legal and lawful to own a shotgun or a rifle. We believe in obeying the law. . . . [T]he time has come for the American Negro to fight back in self-defense whenever and wherever he is being unjustly and unlawfully attacked.”

—quoted in Eyewitness: The Negro in American History

The press gave a great deal of publicity to Malcolm X because his controversial statements made dramatic news stories. This had two effects. First, his call for armed self-defense frightened most whites and many moderate African Americans. Second, reports of the attention Malcolm received awakened resentment in some other members of the Nation of Islam.
**BALLOTS OR BULLETS?** In March 1964, Malcolm broke with Elijah Muhammad over differences in strategy and doctrine and formed another Muslim organization. One month later, he embarked on a pilgrimage to Mecca, in Saudi Arabia, a trip required of followers of orthodox Islam. In Mecca, he learned that orthodox Islam preached racial equality, and he worshiped alongside people from many countries. Wrote Malcolm, “I have [prayed] . . . with fellow Muslims whose eyes were the bluest of blue, whose hair was the blondest of blond, and whose skin was the whitest of white.” When he returned to the United States, his attitude toward whites had changed radically. He explained his new slogan, “Ballots or bullets,” to a follower: “Well, if you and I don’t use the ballot, we’re going to be forced to use the bullet. So let us try the ballot.”

Because of his split with the Black Muslims, Malcolm believed his life might be in danger. “No one can get out without trouble,” he confided. On February 21, 1965, while giving a speech in Harlem, the 39-year-old Malcolm X was shot and killed.

**BLACK POWER** In early June of 1966, tensions that had been building between SNCC and the other civil rights groups finally erupted in Mississippi. Here, James Meredith, the man who had integrated the University of Mississippi, set out on a 225-mile “walk against fear.” Meredith planned to walk all the way from the Tennessee border to Jackson, but he was shot by a white racist and was too injured to continue.

Martin Luther King, Jr., of the SCLC, Floyd McKissick of CORE, and Stokely Carmichael of SNCC decided to lead their followers in a march to finish what Meredith had started. But it soon became apparent that SNCC and CORE members were quite militant, as they began to shout slogans similar to those of the black separatists who had followed Malcolm X. When King tried to rally the marchers with the refrain of “We Shall Overcome,” many SNCC workers—bitter over the violence they’d suffered during Freedom Summer—began singing, “We shall overrun.”

Police in Greenwood, Mississippi, arrested Carmichael for setting up a tent on the grounds of an all-black high school. When Carmichael showed up at a rally later, his face swollen from a beating, he electrified the crowd.

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**A PERSONAL VOICE** **STOKELY CARMICHAEL**

“This is the twenty-seventh time I have been arrested—and I ain’t going to jail no more! . . . We been saying freedom for six years—and we ain’t got nothin’. What we’re gonna start saying now is BLACK POWER.’’

—quoted in *The Civil Rights Movement: An Eyewitness History*

**Black Power,** Carmichael said, was a “call for black people to begin to define their own goals . . . [and] to lead their own organizations.” King urged him to stop using the phrase because he believed it would provoke African Americans to violence and antagonize whites. Carmichael refused and urged SNCC to stop recruiting whites and to focus on developing African-American pride.

**BLACK PANTHERS** Later that year, another development demonstrated the growing radicalism of some segments of the African-American community. In Oakland, California, in October 1966, Huey Newton and Bobby Seale founded a political party known as the Black Panthers to fight police brutality in the ghetto. The party advocated self-sufficiency for African-American communities, as well as full employment and decent housing. Members maintained that African Americans should be exempt from military service because an unfair number of black youths had been drafted to serve in Vietnam.
Dressed in black leather jackets, black berets, and sunglasses, the Panthers preached self-defense and sold copies of the writings of Mao Zedong, leader of the Chinese Communist revolution. Several police shootouts occurred between the Panthers and police, and the FBI conducted numerous investigations of group members (sometimes using illegal tactics). Even so, many of the Panthers’ activities—the establishment of daycare centers, free breakfast programs, free medical clinics, assistance to the homeless, and other services—won support in the ghettos.

1968—a Turning Point in Civil Rights

Martin Luther King, Jr., objected to the Black Power movement. He believed that preaching violence could only end in grief. King was planning to lead a Poor People’s March on Washington, D.C. However, this time the people would have to march without him.

King’s Death Dr. King seemed to sense that death was near. On April 3, 1968, he addressed a crowd in Memphis, where he had gone to support the city’s striking garbage workers. “I may not get there with you but . . . we as a people will get to the Promised Land.” He added, “I’m not fearing any man. Mine eyes have seen the glory of the coming of the Lord.” The next day as King stood on his hotel balcony, James Earl Ray thrust a high-powered rifle out of a window and squeezed the trigger. King crumpled to the floor.

Reactions to King’s Death The night King died, Robert F. Kennedy was campaigning for the Democratic presidential nomination. Fearful that King’s death would spark riots, Kennedy’s advisers told him to cancel his appearance in an African-American neighborhood in Indianapolis. However, Kennedy attended anyway, making an impassioned plea for nonviolence.

A Personal Voice Robert F. Kennedy

“‘For those of you who are black—considering the evidence . . . that there were white people who were responsible—you can be filled with bitterness, with hatred, and a desire for revenge. We can move in that direction as a country, in great polarization—black people amongst black, white people amongst white, filled with hatred toward one another.

Or we can make an effort, as Martin Luther King did, to understand and comprehend, and to replace that violence, that stain of bloodshed that has spread across our land, with an effort to understand [with] compassion and love.’

—‘A Eulogy for Dr. Martin Luther King, Jr.’

Despite Kennedy’s plea, rage over King’s death led to the worst urban rioting in United States history. Over 100 cities exploded in flames. The hardest-hit cities included Baltimore, Chicago, Kansas City, and Washington, D.C. Then in June 1968, Robert Kennedy himself was assassinated by a Jordanian immigrant who was angry over Kennedy’s support of Israel.
On March 1, 1968, the Kerner Commission, which President Johnson had appointed to study the causes of urban violence, issued its 200,000-word report. In it, the panel named one main cause: white racism. Said the report: “This is our basic conclusion: Our nation is moving toward two societies, one black, one white—separate and unequal.” The report called for the nation to create new jobs, construct new housing, and end de facto segregation in order to wipe out the destructive ghetto environment. However, the Johnson administration ignored many of the recommendations because of white opposition to such sweeping changes. So what had the civil rights movement accomplished?

CIVIL RIGHTS GAINS The civil rights movement ended de jure segregation by bringing about legal protection for the civil rights of all Americans. Congress passed the most important civil rights legislation since Reconstruction, including the Civil Rights Act of 1968, which ended discrimination in housing. After school segregation ended, the numbers of African Americans who finished high school and who went to college increased significantly. This in turn led to better jobs and business opportunities.

Another accomplishment of the civil rights movement was to give African Americans greater pride in their racial identity. Many African Americans adopted African-influenced styles and proudly displayed symbols of African history and culture. College students demanded new Black Studies programs so they could study African-American history and literature. In the entertainment world, the “color bar” was lowered as African Americans began to appear more frequently in movies and on television shows and commercials.

In addition, African Americans made substantial political gains. By 1970, an estimated two-thirds of eligible African Americans were registered to vote, and a significant increase in African-American elected officials resulted. The number of African Americans holding elected office grew from fewer than 100 in 1965 to more than 7,000 in 1992. Many civil rights activists went on to become political leaders, among them Reverend Jesse Jackson, who sought the Democratic nomination for president in 1984 and 1988; Vernon Jordan, who led voter-registration drives that enrolled about 2 million African Americans; and Andrew Young, who has served as UN ambassador and Atlanta’s mayor.

UNFINISHED WORK The civil rights movement was successful in changing many discriminatory laws. Yet as the 1960s turned to the 1970s, the challenges for the movement changed. The issues it confronted—housing and job discrimination, educational inequality, poverty, and racism—involved the difficult task of changing people’s attitudes and behavior. Some of the proposed solutions, such as more tax monies spent in the inner cities and the forced busing of schoolchildren, angered some whites, who resisted further changes. Public support for the civil rights movement declined because some whites were frightened by the urban riots and the Black Panthers.

By 1990, the trend of whites fleeing the cities for the suburbs had reversed much of the progress toward school
integration. In 1996–1997, 28 percent of blacks in the South and 50 percent of blacks in the Northeast were attending schools with fewer than 10 percent whites. Lack of jobs also remained a serious problem for African Americans, who had a poverty rate three times that of whites.

To help equalize education and job opportunities, the government in the 1960s began to promote **affirmative action**. Affirmative-action programs involve making special efforts to hire or enroll groups that have suffered discrimination. Many colleges and almost all companies that do business with the federal government adopted such programs. But in the late 1970s, some people began to criticize affirmative-action programs as “reverse discrimination” that set minority hiring or enrollment quotas and deprived whites of opportunities. In the 1980s, Republican administrations eased affirmative-action requirements for some government contractors. The fate of affirmative action is still to be decided.

Today, African Americans and whites interact in ways that could have only been imagined before the civil rights movement. In many respects, Dr. King’s dream has been realized—yet much remains to be done.

**Vocabulary**

**quota:** requirement that a certain number of positions are filled by minorities

**Changes in Poverty and Education**

<table>
<thead>
<tr>
<th></th>
<th>African Americans</th>
<th>Whites</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Poverty Status</strong></td>
<td>1959</td>
<td>1999</td>
</tr>
<tr>
<td>Persons in poverty</td>
<td>56%</td>
<td>22.7%</td>
</tr>
<tr>
<td>Persons not in poverty</td>
<td>16.5%</td>
<td>8.1%</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>African Americans</th>
<th>Whites</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College Education</strong></td>
<td>1959</td>
<td>1999</td>
</tr>
<tr>
<td>Persons with four or more years of college</td>
<td>3.3%</td>
<td>15.4%</td>
</tr>
<tr>
<td>All other persons</td>
<td>8.6%</td>
<td>25.9%</td>
</tr>
</tbody>
</table>

**SKILLBUILDER**  
**Interpreting Graphs**

1. Did the economic situation for African Americans get better or worse between 1959 and 1999?  
2. About how much greater was the percentage of whites completing four or more years of college in 1999 than the percentage of African Americans?

**MAIN IDEA**

2. **TAKING NOTES**  
Create a timeline of key events of the civil rights movement.

- July 1964
- August 1965
- April 1968
- February 1965
- October 1966

In your opinion, which event was most significant? Why?

**CRITICAL THINKING**

3. **ANALYZING ISSUES**  
What factors contributed to the outbreak of violence in the fight for civil rights? **Think About:**

- different leaders’ approach to civil rights issues
- living conditions in urban areas
- de facto and de jure segregation

**4. COMPARING AND CONTRASTING**  
Compare and contrast the civil rights strategies of Malcolm X and Martin Luther King, Jr. Whose strategies do you think were more effective? Explain and support your response.